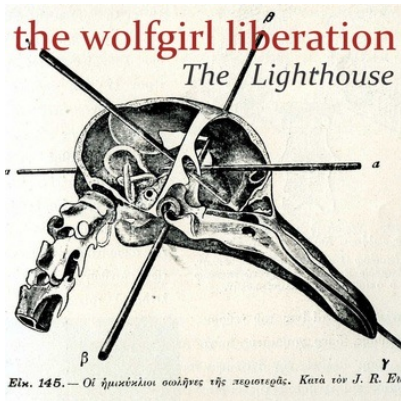


# etched traumas

because all impulses escape prototyping

**Etched Traumas releases ET26 - ET82 (Sep'12 - Mar'15)**



**the wolfgirl liberation –  
'The Lighthouse' [ET26]**

'The Lighthouse' realm consists of highly emotional strings arrangements, resonant sounds, brilliant use of field recordings and exploratory acoustic and electronic ambient instruments.

There's an evolving hope in all tracks despite the obvious ominous ambience. For example in the track 'Planet Earth I Love You' a certain amount of time and effort are required before the fragmented rays of light can be visible and help us to escape to a relieving land.

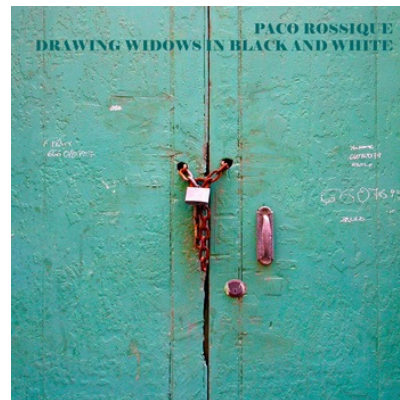
**the wolfgirl liberation** comes from the United Kingdom and started composing music at the end of the 90's. His distinctive sound comprises of contradictory elements such as breakbeat rhythm patterns, magnificently emotional string arrangements and meticulously crafted field recordings. His goal is the music will take us on journeys and through places. "In my music there is always hope, an escape. If we were just to climb over that wall we would be somewhere new." he says. "However dark it gets there is always an exit. We are only ever visiting."

released 23 October 2012  
experimental ambient electronic UK hope

**Paco Rossique –  
'Drawing Widows In Black And White' [ET27]**

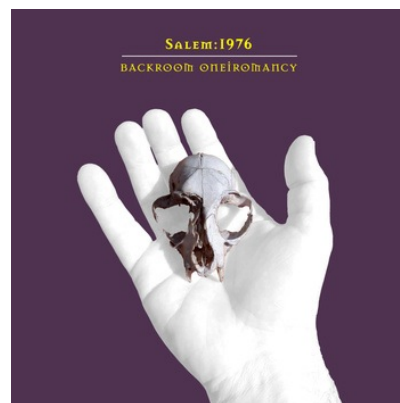
**Paco Rossique's** work titled 'Drawing Widows In Black And White'.

Rossique introduces us into a world of primordial continua, fragments of concrete music and ambient soundscapes. He structures his work building a rich world of field



recordings, live and pre-recorded sounds. Being a highly exploratory and bold work, there is a constant flow of primal energy which leads to the sublime ambient and evolving soundscape of last track and ends with a surprise.

released 09 October 2012  
experimental spain avantgarde  
contemporary electronic experimental  
field recordings percussion



**Salem:1976 – 'Backroom Oneiromancy' [ET28]**

"And it is only after seeing man as his unconscious, revealed by his dreams, presents him to us that we shall understand him fully. For as Freud said to Putnam: "We are what we are because we have been what we have been."

**Salem:1976** constructs his audio work using laptop, circuit bent telephone, tape machines, FX

processors, and anything he can field record. A deep seance wave work for Ονειρομαντία. Experimental ambient at its best!

released 16 October 2012  
ambient dark ambient experimental  
oneiromancy seance electronic USA



**Katajamäki – 'Sininen Projekti' [ET29]**

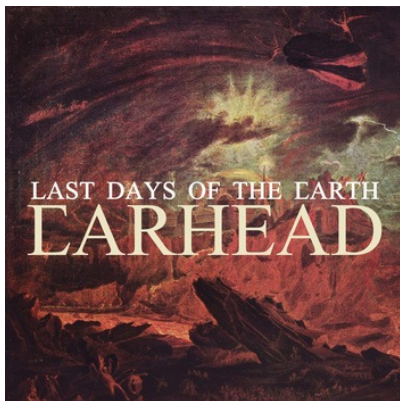
It would be very easy for anyone to expect that this Finnish sonic work is an homage to icy soundscapes and arctic habitats. Contrary to the stereotype, **Katajamäki's** sound is a solid work of unusual warmth and serenity with its ethereal and occasional dusky pads. The use of minimal broad electronic and natural elements in 'Sininen Projekti' 'teleports' listeners as if they were 434 light-years from Earth just like UMi star.

released 28 October 2012  
ambient abstract Finland

**Earhead – 'Last Days Of Earth' [ET31]**

The album comprises of nine blatantly eschatological tracks. Album's title itself designates the apocalyptic scapes of Earhead where ambient bells melt into thick warm inauspicious noise layers. We envisage the last days of earth while grains of red sand biff stray dogs, birds and people in panic. There is no exodus because Earhead devotedly built a totally dystopian ambience.

**Earhead** comes from Turkey and started to make music at the age of



14. He recorded his first analog noises with poor record devices such as phones etc. While being into psychoacoustics and experimental music he experimented with two other music projects, the Plastic Age and the Darkoccult. Today he has a huge musical arsenal consisting of conventional instruments such as acoustic/electric guitar, piano, synths and vocals and unconventional ones such as tea cups, knives, spoons etc. He has a distinctive noise and eschatological sound footprint.

released 4 November 2012  
 experimental noise ambient abstract  
 electronic noise Turkey



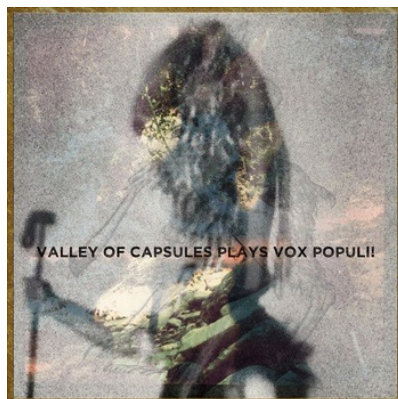
### islandInvader – 'utopia never exists' [ET31]

This endoscopic release is a long underwater dive in troubled waters. Time and vision are distorted. Fragments of electronic genres come and go. Effortlessly, islandInvader's work is like a visit in purgatory where sinners celebrate life. Body music full of Etched Traumas.

islandInvader comes from Greece. The last twelve years - in and out of sanity - she improvises with acoustic

and electric instruments.

released 25 November 2012  
 experimental body music electro  
 electronic industrial noise Greece



### Valley of Capsules – 'Valley of Capsules plays Vox Populi!' [ET32]

"All life is an experiment. The more experiments you make the better." wrote one of the great American transcendentalist authors, Ralph Waldo Emerson. The project "Valley of Capsules plays Vox Populi!" has started at the end of 2009 when Valley of Capsules was approached by Axel Kyrou founding musician of the French/Persian group Vox Populi! for 'remorphing' their unreleased and/or unfinished tracks and sounds. Vox Populi! once has been described as 'one of France's best kept secrets' and '... like a misty dream upon timeless beaches where female phantoms dance about bringing comforting company which touches beyond flesh'. As they say "We know that music can be a way to get access to higher realms, especially when total openness is the alpha and omega of a musical work, as it is the case here. Valley Of Capsules and us share the same musical vision of a utopian world made real, where there are no boundaries nor limitations of any kind." 'Valley of Capsules plays Vox Populi!' consists of four parts based on material recorded between 1979 and 2002 at Vox Man studio, Paris, France.

Valley of Capsules creates cinematic sound mirrors and

collages by remorphing audio sources of many kinds.

**Vox Populi!** is a freeform alternative music project. Based in Paris, France, their style incorporates elements from psychedelic music, Persian folklore and all sorts of mind elevating sound forms. Their works are varied, as implied by their description, and a first release is dated 1982.

released 09 December 2012  
 experimental ambient bricolage  
 cinematic collage deconstruction  
 electronic elevation folklore freeform  
 psychedelic remorphing The Netherlands



### nobodisoundz -'Invocation' [ET33]

The Nobodisoundz project was born in 2008 (with a reference to the character of "Nobody" in Dead Man, a Jim Jarmusch film). The artist first started this sound-making project by cobbling together music samples, sounds, field recordings and the results of his fiddling with audio software. These sounds completed his works and added an atmosphere within and around his paintings, subsequent installations and videos.

Gradually, these sounds have gained a more and more important place and have become self-sufficient, no longer requiring any other medium. He looks for dense, heavy, noisy, squeaky, tense and quiet atmospheres, which have to be both dark and bright at the same time.

released 18 December 2012  
 experimental ambient electronic  
 industrial noise France



## **m is for mason - 'The Shrine vol.1' [ET34]**

"There is no need for temples; no need for complicated philosophy. Our own brain, our own heart is our temple; the philosophy is kindness." Dalai Lama

This is the second release of the Florida based artist, m is for mason and the first release of 2013 for Etched Traumas. 'The Shrine vol. 1' is a three track EP with dark choral ambient sounds dealing with calmness, serenity and peace of mind.

"**m is for mason**" is Mason Evans, 18-year-old producer and musician from Panama City Beach, Florida. His works usually include dark vibes, laced with relaxing ambiance. m is for mason strives to create his own unique sound, which is almost impossible to replicate.

released 01 January 2013  
experimental ambient choral  
darkelectronic USA

## **Rene Baptist Huysmans - 'Dawn of the Anthropocene' [ET35]**

The discovery here on Earth of extremophile micro-organisms, organisms that thrive in otherwise extremely hostile environments, was an important breakthrough because it extended the possibilities of life within our solar system and on exoplanets orbiting other stars. The names of these organisms is a particular source of inspiration to me. There are the Oligotrophs, organisms capable of growth in nutritionally

limited environments, there are the Cryptoendoliths, organisms that live within microscopic spaces in rocks, to mention a few. But when we send probes to distant worlds to look for alien extremophiles, aren't we also looking for ourselves? The three tracks of this release explore the human being as an extremophile organism, an organism testing the boundaries of what it is capable of digesting chemically, digitally and psychologically.

We entered in 1945 the Anthropocene, the age of The Great Acceleration, exponential population growth, expansive global economy and runaway mass-consumption — the age of massive human impact on the Earth mass-consumption — the age of massive human impact on the Earth and potentially one of the biggest mass-extinctions that has hit our planet.

From a distance, the anthropocene endeavour' might sound like a creaking explorers' ship from the Renaissance searching for gold and riches across a vast expanse. Today,



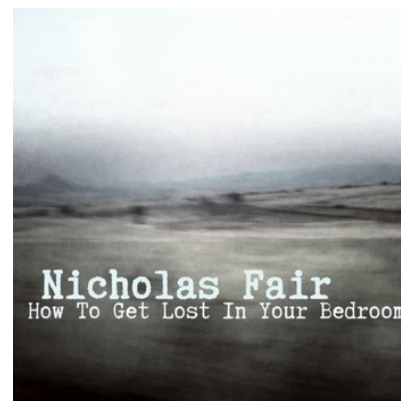
we eke out our individualistic lives in megacities, claiming each our own little crevice in metropolitan concrete, we blindly prosper in nutritionally limited environments, stuffing our faces with chemically moderated burgers, and we're loving it!

released 13 January 2013  
experimental celestial classical  
contemporary cosmic dark electro-acoustic electronic experimental  
soundscape tamahagane

## **Nicholas Fair - 'How To Get Lost In Your**

## **Bedroom' [ET36]**

Fair comes from Coprus Christi, TX and he is a prolific and talented experimental artist. He's been writing and recording short instrumentals for thirteen years along with other numerous film score or solo projects,



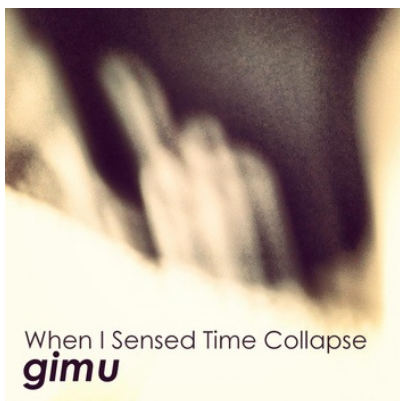
and bands. With more than 40 releases under various monikers in cassette, CD, DVD and even VHS formats his work is still versatile and unexpected. The 'How To Get Lost In Your Bedroom' EP comprises of three instrumental tracks with electric guitar in a lo-fi aesthetic. Partly deliberately and partly due to the nature of recording media (cassette) and due to its age, a certain warmth of noise is being added to the final result. Despite the release title, one could close his/her eyes and envision the great

American plains in a dry period, as depicted in the films of Peter Bogdanovich. Solitary and introspective; this is great music!

released 30 January 2013  
corpus christi experimental electric guitar  
instrumental lofi USA

## **Gimu – 'When I Sensed Time Collapse' [ET37]**

"Each work of art has a doubled character within an indivisible unity: it is the expression of reality, but it also forms the reality that exists not next to work, nor before the work, but precisely only in the work." Czech philosopher Karel Kosík argued. Within this autonomous artistic reality we are being called to live by Gimu. The rather endoscopic title of this release could have a double



When I Sensed Time Collapse  
**gimu**

meaning: a personal definition of collapse and a rupture of the sense of our own time. Gimu's work is definitely ambient one but at the same time override the characteristics and merits of its own genre. By definition ambient works operate with their ambience qualities as a background of the listener's time and space. 'When I sensed time collapse' ruptures the spatio-temporal listening experience, demanding attentiveness and attachment. The four tracks of this release were written between 2010 and 2012. Although the tracks were composed at different times with different emotions involved and even using different approaches they complement each other.

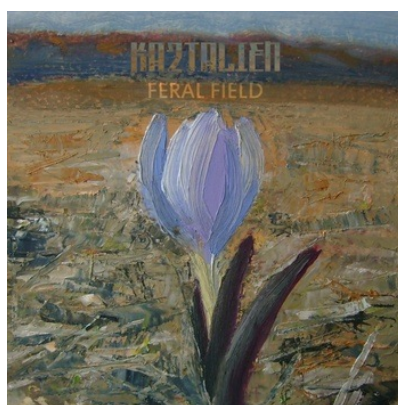
**Gimu** is no stranger to music. With over 20 years of expansive musical exposure, Gimu's experimental sound has been influenced by many genres. As well as being composed of completely original textures. We cannot describe his music in one word. He has graced us with dark ambient, haunting and beautiful drones, atmospheric subtlety and other experimental sounds. Whatever Gimu does, we are always in for something surprising. He keeps his sounds new yet there is always a signature style in his work.

released 14 February 2013  
brazil electronic experimental ambient  
electronic noise ambient Brazil

### **Kaztalien – 'Feral Field' [ET38]**

The inspiration for this work was a vast territory of Central Russia, called the "Wild Field". Since ancient times, this area was inhabited by nomadic tribes and the tartar hordes, whose

mounds and burial grounds in the old settlements can be still found. After the beginning of colonization of the Wild Field in the 17th century the "Tartar wall" was built - a high earth embankment with length of over 70 kilometers which protected settlers from nomad raids. Despite the fact that today's wild field is under civilization's devastating impact and has become a faded shadow of its former greatness of Nature, it is still able to make a lasting impression on the



man who turned in solitude at the vast endless fields, steppes or overgrown shrubs banks of small rivers. Every track is a part of a ritual, a forest or a field landscape. You can feel the catacomb of barrows or the dripping water in a sacred cave.

**Kaztalien** is an ambient project from Tambov, Russia. He creates rich drone ambient textures enhanced with field recordings since 2010.

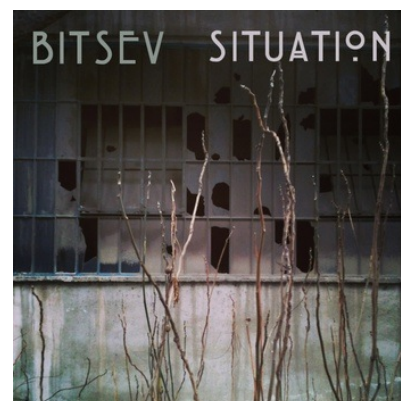
released 27 February 2013  
drone experimental folk ambient Russian  
federation electronic Russia

### **Bitsev – 'Situation' [ET39]**

Bitsev is the solo project of Gusev K.P. from Russian Federation. Gusev K.P. uses 'conventional' electric instruments such as the electric guitar or the ukulele, electronic instruments and handmade ones, such as his 'Noise CDtron'.

He records his music live and builds free jazz ambient textures and minimal electro acoustic structures. The 'Situation' album is distinguished for its generative

approach without being generative at all. On the contrary, Gusev K.P. plays live all the instruments. Being highly exploratory, the 'Situation' album is



an exciting journey into a sonic world, where there are no stereotypes or prejudices and Davis, Parmegiani and Eno would be proud of.

released 2 April 2013  
ambient avantgarde electroacoustic  
electronic experimental free-jazz  
improvisation modern classical



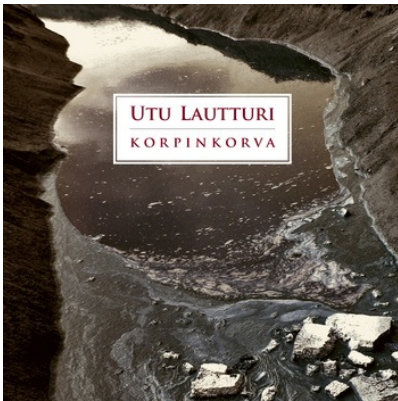
### **Audraulic – 'Synthetic Cogintion' [ET40]**

Audraulic uses both analogue and digital synths, along with field recordings (most of which will be heavily manipulated) to create large encompassing soundscapes with the focus on an active and mobile mix. Jez has been influenced by many styles of music. He began by listening to and composing Grindcore music back in the late 80's. Having played guitar in a few bands, he then discovered acid and electronic music. This radically altered his perceptions and opened his mind to new styles of music, including Ambient music and

most importantly Tangerine Dream.

**Audraulic** is an experimental electronic outfit created by Jez Mond who lives in Dubai. Audraulic's sound is a reflection of these styles and is therefore quite eclectic, having no fixed style or genre, but is mostly dark in its nature.

released 22 April 2013  
ambient electronic electronic



### Utu Latturi – 'Korpinkorva' [ET41]

Immersion. Fire. The surrounding nature engulfs us. Comes and goes. Have a glimpse on the likely dark chamber of sanity. Nature and human escapist scapes. Crow's ear. Immersion in the magnificent soundscape of Utu. The journey is cathartic, we endure and we endure and we endure...

Korpinkorva is a four-piece audio journey through life plagued by mental disorder. Blending acoustic instrumentation, organic field recordings, sung and spoken vocals with noise and sound manipulation, it takes the listener deep into the subconscious of Utu Latturi.

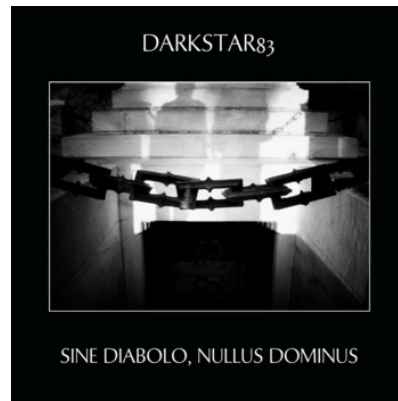
Doom, anxiety and desolation merge with fragile moments of hope in an esoteric soundscape.

All along building a strong sense of communion with nature. Sounds and lyrics inspired by the ever-flowing cycle of atomic re-arrangement...the daunting, yet invigorating experience of being one with a chaotic, hostile, murdering universe...how it all binds a broken mind into wells of despair and struggle, yet invokes courage

and relentlessness in the face of personal demise.

Korpinkorva is an attempt in making auditive sense of the senseless things within. It is a up-close and intimate reflective pool which hopefully reflects back when dipped deep enough into.

released 08 May 2013  
experimental, improvisation, field recordings, vocals Finland



### Darkstar83 – 'Sine Diabolo, Nullus Dominus' [ET43]

'Sine diabolo, nullus dominus' is the second release for Etched Traumas by prolific Greek artist Darkstar83.

The environment is ominous and depressive. Subtle noise ambient layers of frequencies in four enclosed walls. Sparse repetitive ritual notes build an imposing atmosphere of an uncomfortable dream. A dark masterpiece.

released 14 May 2013  
ritual ambient dark ambient noise Greece

### Paco Rossique – 'Boulevard Canvas' [ET43]

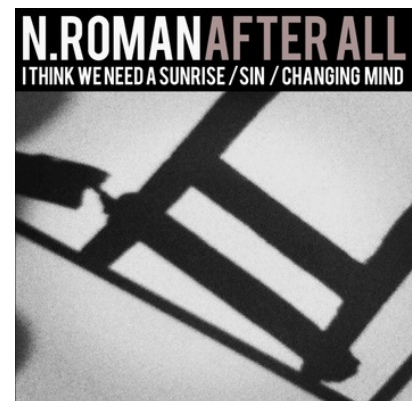
Paco Rossique lives and works in Las Palmas de Gran Canaria (Spain). He has lived and studied in Madrid and Florence (Italy).

With a career spanning over twenty years as an artist, his work include paintings, murals, sound art pieces, sculptures, prints, magazine articles, art-books, illustrations for newspapers and curatorship.



He has composed sound art pieces, such as those for the exhibition "90% Water" with Mónica Aranegui and Jose J. Torres in the Library of the University Carlos III, Madrid 2011, Soundtracks for the "Land for the future: sustainable development" in the Elder Museum of Science and Technology Las Palmas de Gran Canaria and soundtrack "Planning the insular Landscape." Special Territorial Plan of the landscape of Gran Canaria. Biennial of the Canaries 2009.

released 20 May 2013  
avantgarde contemporary electronic experimental field recordings percussion Spain



### N.Roman – 'After All' [ET44]

This fourteen minutes work consists of dark ambient textures, subtle noise frequencies and sometimes thick and warm bass sounds. Listen to the crispness of the work and imagine a magnificent celestial dome at sunrise.

**N.Roman** is an experimental and drone producer, born and living in Valladolid (Spain). He is also very involved in netlabelism since 2008,

with EPs released in several netlabels (aka Dubkrauz).

released 10 June 2013  
ambient dark ambient, Spain



### VICTIM! – 'Ecos' [ET45]

On "Ecos", the intention is to explore reverberation in determined empty spaces. The propagation of tones and its overlap. The sound of the places are so important as the sound of the instruments used. The propose of "Ecos" is a dialog between the two.

**VICTIM!** is an extreme music project inspired, among other practices, by power electronics and noise, making extensive use of field recordings. VICTIM!'s music is guided by affective connections with sounds, similar to the link that you can have with a place, that is filled, as the field recordings that fill the tracks. People talk, cars pass. Listen to VICTIM!'s music also means reflecting about the day-to-day in each city, the conversations heard, and, deeply, the place of subjectivity in all of this, which is solved in the other sound elements present.

VICTIM! is a solo project by Cadu Tenório.

released 24 June 2013  
acousmatic brazil dark ambient drone  
experimental field recordings noise power  
electronics, Brazil

### Sonvol – 'Mixtapes' [ET46]

Sonvol is a noise producer from Slovenia and 'Mixtapes' consists of sounds produced between 2007-2013 in Kranj, Slovenia.  
Painting: Stojan Knežević.



released 15 July 2013  
noise, experimental, electronic, Slovenia



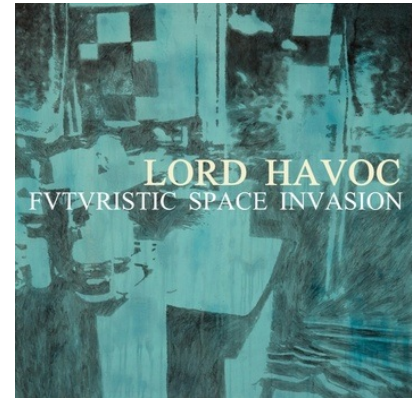
### Katajamäki – 'What The Swan Saw' [ET47]

The opening track is a deep melancholic ambient work set, which is the framework of this EP. Encapsulating a huge vintage 70s ambient electronic synthesized feel of underwater sounds, resembling cold breezes, whales-like tones and sweeping sounds which construct an inspired work, somewhere between Tangerine Dream and Cluster. In the introverted 'As the cold sun sets' Katajamäki builds a perfect ambience with an open horizon and a proper deep feel. The final track renders the same frosty picture but the addictive synth pattern and the laidback downtempo beats are the optimistic ending to 'What The Swan Saw'.

From deep underwater scenery we are relocated to mountain peaks. Katajamäki charismatically depicts such antithetic soundscapes.

released 4 August 2013

ambient experimental finland downtempo  
electronic soundscapes Finland



### Lord Havoc – 'Futuristic Space Invasion' [ET48]

A cosmic journey into uncharted territories. Celestial drones, low and high frequencies experiments in a science fiction lab.

**Lord Havoc**, or Rakun, or Jus, is a (dark) ambient artist from Slovenia. His ambition to make music comes from life, experimentation, science fiction and other things. He has been making it for a few years, mostly experimenting, but occasionally deciding to do more serious music. Lord Havoc likes to read a lot, is a mudder and very interested in science, nuclear stuff and astronomy.

released 25 August 2013

experimental Slovenia ambient dark  
ambient electronic noise



### Tar Miles – 'Tar Labs pt. 1' [ET49]

**Tar Miles** is the ghost of Thanos Papadopoulos, Hana, who creates electronic music in experimental

mode through techno forms. Between Transmat and Metroplex seminal sonic footprint, Tar Miles infuses the latter with an experimental twist. Structural and textural elements are clearly identifiable, phat synths, 808-like percussion, modulation, low pitched vocal samples, while they manifest the starting point for Tar Miles' exploration on composition and rhythmic adventure.

Tar Miles has numerous releases under Hana moniker on digital and physical format. Enjoy ET49!

released 24 September 2013  
Experimental, Electronic, Techno, Greece



## **AVOIDANT – ‘Songbook Sines’ [ET50]**

**AVOIDANT** is the solo project of Portuguese artist Nelson P. Ferreira and he experiments with long drone and ambient textures.

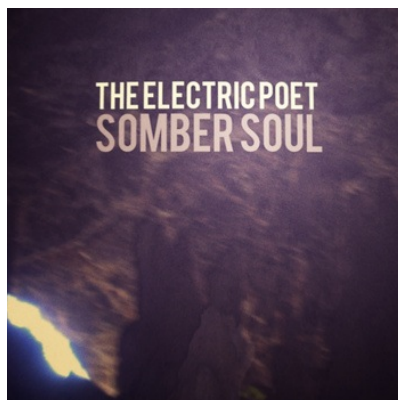
released 13 October 2013  
ambient drone experimental noise  
Portugal



## **dr guilty – ‘untitled’ [ET51]**

**dr guilty** was born in the early 70s somewhere in Italy. First musical experiences date back to the mid 80s -- playing electric guitar in an utterly forgotten noise combo that recorded only 2 tracks. He started making electronic music in the early 2000s.

released 19 November 2013  
experimental ambient drone electronic e  
xperimental isolationist  
ambient minimal soundscape Italy



## **The Electric Poet – ‘Somber Soul’ [ET52]**

'Somber Soul' is the amalgam of reversed electric sounds, abstract guitars, ambient pads and experimental rhythm patterns.

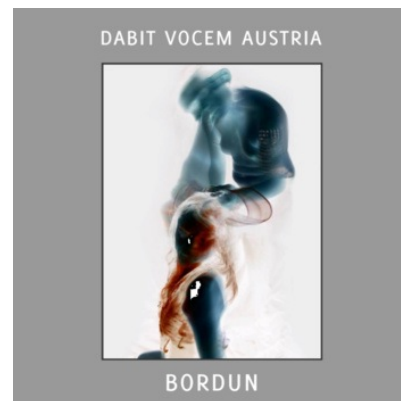
**The Electric Poet** hails from the United States and has been recording guitar based loops for over ten years. Follow him through the wormhole to his weird little world.

released 16 December 2013  
experimental usa ambient electronic

## **Dabit Vocem Austria - ‘Bordun’ [ET53]**

Imagine yourself in an underground post apocalyptic shelter. Electrified signals, heavily mutated everyday sounds, old phonographic memories of the past, cold sonic storms, all the above compose the dystopian and nightmarish palette of Sauermoser. There is not the slightest chance of hope for those in the shelter.

**DabitVocemAustria** is a project from Felix Sauermoser, born in 1977. Felix started to using a



audiorecorder in the age of 8 and first recorded his granny singing. After a lot of experiments, he started to make a noise project and some others.

released 07 January 2014  
experimental electronic



## **Red Clouds – ‘Burning The Sky’ [ET54]**

'Burning Sky' is the second album of Red Clouds for Etched Traumas. Red Clouds' distinctive ambient dronology incorporates noise and natural elements. Listen to the windy frequencies captured outside a Weyland-Yutani Corporation plant.

released 08 January 2014  
east coast experimental usa ambient  
drone drone ambient dronology  
electronic noise ambient

## **Jaguar Mín – ‘Anhedonia EP’ [ET55]**

'Anhedonia' a collection of improvised guitar soundscapes by Jaguar Mín. Distant sea memories and improvised dreamy arpeggios with an exploratory approach,



synthesize an imaginary guitarscape journey which is about to take place.

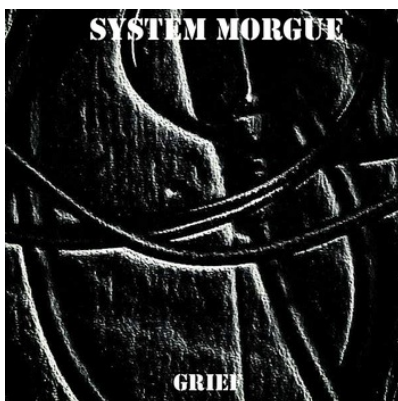


**Harrison Banfield** is a new media artist and musician based in South Wales, producing work under the moniker Jaguar Min.

Harrison is an eclectic musician, currently focusing on sound design, soundscaping and experimental electronic music. He produces an ongoing series of short EPs featuring contrasting styles.

He works mainly with found footage sourced from the Internet and social networks, exploring a range of contemporary issues through the filter of social media- with a particular interest in voyeurism, the human body and advanced capitalism.

Released 25 January 2014  
Guitarscape, Ambient, Soundscape, Improvisation



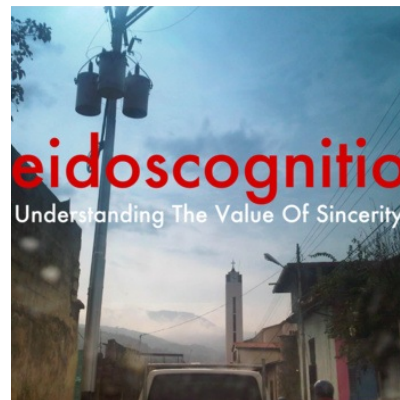
### **System Morgue – 'Grief' [ET56]**

Grief's musical opus consists of four distinct sonic visualizations of the darkest feelings under the skin. A

harsh axis builds up with slow and consistent frequency storms. Exemplary harsh noise / power electronics from System Morgue.

**System Morgue** is a one-man project from Moscow, Russia. The music varies from the pure harsh noise to dark ambient and drone with early Aidan Baker, Maeror Tri, Mathias Grassow and Klaus Wiese influences

released 26 January 2014  
Experimental, drone, harsh noise, electronic



### **eidoscognitio – 'Understanding The Value Of Sincerity' [ET57]**

Folklorism, the revival of older customs and rituals, has been, in its very sense, the core of escapism to some other time and place. Disconnected to modern society and initially lame, it fails most of the times to associate itself with the real needs of human beings.

However, folklorism and its attributed exoticism, the will to discover new structures of feeling, can be essentially a more optimistic side of a sterile revival. Full of older patterns and forms, attempts at gaining its place in the modern world, based on its deeply humanist core.

The work of eidoscognitio lies beyond the untruthful of side of folklorism and celebrates a brand, new and humane sonic locus. It reveals the essential need for reconnecting with everything natural in this 21st world. The artist's meeting with real shamans in

practice triggered the conceptualization of 'Understanding The Value Of Sincerity'

According to the artist, this work is "a sonic excursion to a meditative and somehow dreamy sequence of slow events". It is ambient music recorded live in episodes. The episodes deal with the understanding of harsh feelings, dependence and the painful process of getting rid of attachments, and finally, the understanding of the value of sincerity. We are definitely not alone, we must respect our fellows as we care and value ourselves. Each episode was recorded live on a Tascam portable digital recorder, and edited for continuity of a general panorama.

**eidoscognitio** is Alejandro Betancourt, an electroacoustic performer from Venezuela. Alejandro was born in Barquisimeto, Lara and started to compose, play and perform live on his early 30's. In his work he tends to explore the richness and the always interesting evolving atmospheres of all soundscapes he can get: Field recordings, sound libraries and synthesizer/sampler generated ones. His work is heavily influenced by ambient music. He rarely uses rhythm loops, although he creates the sense of a beat using a virtual effect plug-in that allows him to loop a certain fragment of his performance.

released 1 February 2014  
experimental, acoustic, natural, ambient, electronic, live

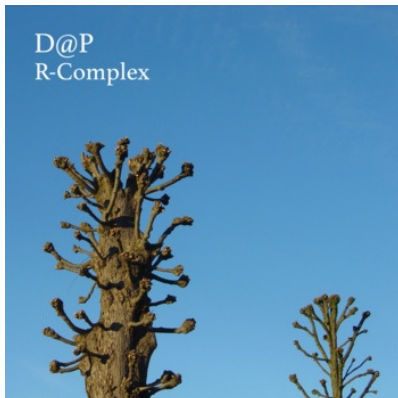


### **23RedAnts - 'We Are Not Dead Yet' [ET58]**

23RedAnts is the artistic duet of Macarena Montesinos and Niet F-n. Their work, highly improvised and exploratory, is based on electronic and acoustic equipment, such as cello, laptop, pedals and other found objects. The quest of new rhythmic patterns along with surpassing cello micro-drones, build together a brave and well articulated outcome.

**23RedAnts** is a duet that comes from Vigo, Spain. Mainly based on free improvisation, the duet moves in different directions mixing noise, melody, glitch music, silences, field recordings, loops and irregular rhythms in always new and surprising ways.

released 10 February 2014  
experimental, Spain, electroacoustic, electronic, free improvisation



### **D@P - 'R-Complex' [ET59]**

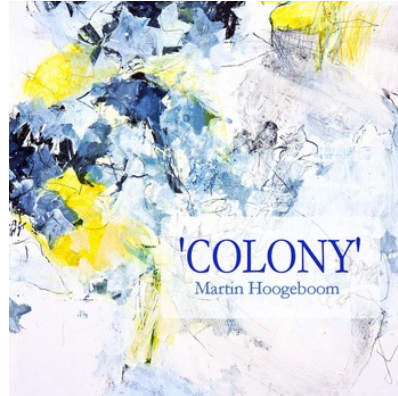
Inspired by the thoughts of the instinctual reptilian brain. This work contains 5 soundscapes that explore a visionary world where man acts only according to their instincts, causing nightmares in the balance between the ration and the darkest instincts. Five tracks that musically spanning several electronic genres, with an ear for experimentation.

**D@P**, was born at the end of 2012, with the intention of exploring the cosmos and micro cosmos of man, through drawings and visionary soundscapes, drawing also on the electronic music scene of the past 40 years! More musical inspirations were, among others, Kraftwerk, Tangerine Dream, Klaus Schultze and Jean Michele Jarre.

Everything is produced through the use of a DAW, using only virtual

plugin, iPad, recordings sound fields and manipulations of sounds.  
released 1 February 2014  
experimental, acoustic, natural, ambient, electronic, live

released 12 March 2014  
ambient, electronic



### **Martin Hoogeboom - 'Colony' [ET60]**

'Colony' is a soundscape work based on sounds of ants. Martin says about 'Colony' :

"It might be an ethical concern to fill an ant's nest with molten aluminium, to let it cool down and to then dig it up. But this is the only way to get a building which looks like it has been designed by an alien architect.

Recent studies have shown that ants regularly communicate with each other by sound. Most ants have a natural washboard and plectrum built-in into their stomach. By rubbing these against each other, they create sound. This enables the queen to order her workers. Researchers can record these sounds, which are the basis of Colony, with the newest audio techniques.

I gave sound designer Theo Calis and trumpet player Ed van den Berkel the following instructions for improvisation: autumn forest, cold, blue sky, strong wind, chasing clouds. In the same forest where you are enjoying your walk

released 13 February 2014  
experimental, soundscape



### **Free Variety Theatre and Johannes Weinberger - 'adipem Syrticas' [ET61]**

God, take this off. Free Variety Theatre and Johannes Weinberger: a style of music and improvisation that combines avant and composition but never both. Sounds very similar but often differs in that, despite its distinct departure... doldrums... as a teenager developed into addiction (while in hospital) after an inconsequential, but certainly occult, accident. Occident. It has a predetermined structure [lie]? This structure may be rejected by many [untruth]? Composed note-4-note [NO!]? Partially or even completely. As a result, it gained limited/great hardship in Cal-, was rediscovered and issued, eventually being committed to musicians and fans alike. Sing: Captured for posterity! Development! Poster!

released 1 April 2014  
experimental, improvisation



### **swivelized sounds - 'busted' [ET62]**

'\_busted' is an experimentation in lo-fi noise that often finds itself drifting into melody and inevitably lost all together. it is an attempt to capture simplicity simply and results in four tracks each uniquely different but connected by process and emotion. it is a story that details the emotional journey that was undertaken by the artist and concludes in a conflicting feeling of euphoria and loss.

released 17 May 2014  
experimental, electronic



### APF - 'Asket' [ET63]

After working on different genre bands for over 12 years, Rolando Lopez gave form to his own vision of rock music. Influenced by Youth Lagoon, Thee Oh Sees, The Beatles, Julie Dorion and costarican projects such as Aracnophobia, Begotten, Zopilot!, Los Waldners, Daniel Ortuño producer itself and Bloqueos, APF is an open window to creation. The band is going to give post rock, experimental, acoustic and lo fi records especially, to all those music lovers around.

released 4 June 2014  
experimental, electronic

### verãopop - 'verãopop' [ET64]

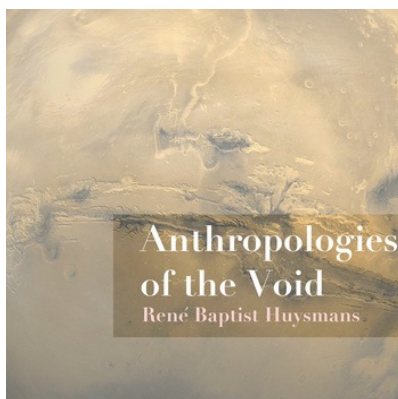
Amazing drone ambient work by portuguese project verãopop.

released 4 June 2014  
experimental, drone, ambient



### René Baptist Huysmans - 'Anthropologies of the Void' [ET65]

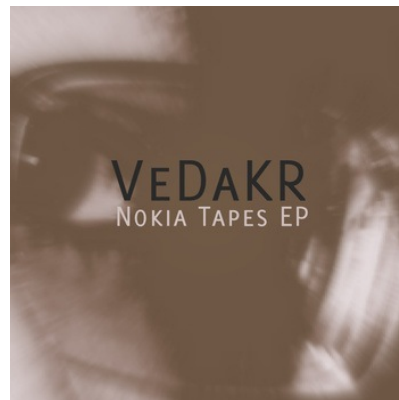
Though harmonious and breathtakingly beautiful from a distance, the universe is a violent and inhospitable place that is not even indifferent to our existence: it very well exists despite us, has done so long before us and will do so for a very long time after our demise. Yet,



the more our Earth becomes a pale blue dot, the more our concept of space seems to be imbued with the familiar world we directly see around us: a Martian volcano 'the size of France', astronomical 'forests', 'birth' and 'death' of a star, the search for an exo-planet like Earth, perhaps even an alien civilisation like our own. Space exploration is also an exploration of ourselves. The universe is here. Our metaphors aptly express this dual nature: strangely familiar and familiarly strange at the same time. These drony textures, long and slowly developing lines with a minimum of sonic events and the recursive application of an audio-effect over and over again evoke (l

hope) our ever so human metaphorical wondering—and wandering—and where it allows us to dwell.

released 1 July 2014  
experimental, soundscape,  
expressionistic, space, textures



### VeDaKR - 'Nokia Tapes EP' [ET66]

Evidence of the urban environment, recordings of modern life, the noise that reveals the truth, the VeDaKR's 'Nokia Tapes' are an eclectic repository of recorded audio clips for the archivist of a dystopian future.

released 8 July 2014  
experimental, noise, DIY

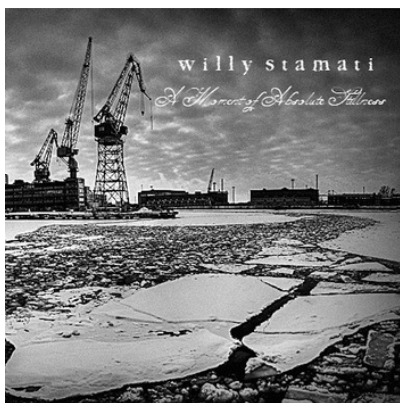


### Kaztalien - 'September October November' [ET67]

This is the second release of Kaztalien for Etched Traumas titled 'September October November'. The work consists of three amazing naturalistic folk ambient tracks.

**Kaztalien** is an ambient project from Tambov, Russia. He creates rich drone ambient textures enhanced with field recordings since 2010. Kaztalien appeared in the summer of 2010 as a single experiment with natural sounds. Later these experiments evolved into mono-project «ПБН» - russian acronym of «no name yet». The summer of 2011 was a period when natural sounds of this project were mixed with synthesizers and low drones. This new sound became the starting point of «Kaztalien». Main theme and inspiration source of the project is the coexistence of Nature and Civilisation in the modern world.

released 5 July 2014  
ambient, folk, experimental



### Willy Stamati - 'A Moment of Absolute Stillness' [ET68]

Stamati invites us to a dark realm of ambient, noise and mechanical sounds. Archetypical drone textures, noise elements, low frequencies and cold soundscapes construct the Ukrainian artist's sonic mosaic.

**Willy Stamati** is a post-industrial / noise / experimental one-man project from Ukraine. It was established in 2007. The basic aim is sound experiments. Inspired by such luminaries as Merzbow, Aube, Marco Corbelli, Maurizio Bianchi, Raison d'Etre, Contagious Orgasm and Bad Sector, Willy Stamati worked his way up from darkwave and neoclassics to post-industrial and noise and created more than 100 albums in different styles. The main topic of his music is life in its lowest display, from worst

human features to faults of development; the gloomy atmosphere of his music call thoughts about doom, despair and realization of self-insignificance. The main features differing Willy Stamati from similar projects are careful selection of musical material, variety of genres and styles, its original sound and serious intelligent approach to music creation.

released 8 July 2014  
experimental, noise, DIY



### nobodisoundz - 'Isolation' [ET69]

This is the second release of french artist nobodisoundz for Etched Traumas. Dark, dirty ambiances overlaid with field recordings, voices, soundscapes, strange objects and the MKF's electric guitar.

released 14 July 2014  
experimental, ambient, field recording, electric guitar, noise



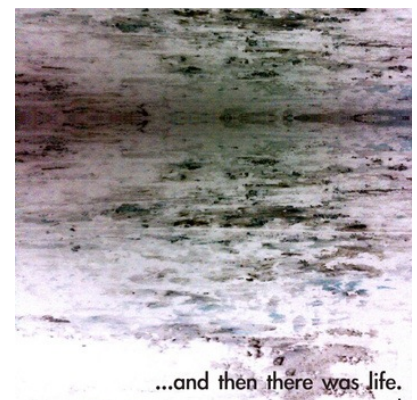
### REISEBÜRO - 'A Hereditary Monarchy' [ET70]

'A Hereditary Monarchy' is made of a classic piano music with distorted microphone. Complex and multi-level qualities contrast the grand piano melodies. The six movements of this album merge a decadent interwar feeling with an electrified dystopian ambience.

"...reminds me of the world wars and the hereditary socialization problems of people. Like an innocent person in a war. Like a child who does not understand the world and his parents. It means for me that an end of a classic closed community, the healthy thoughts fighting with the narrow minded scene or a hopeless and neverending sadness." argues Gergely.

The Reisebüro86 is a deep, sensitive and personal approach of the noise-soundart. Always experimental and totally dark sounds with guitar, effects, flute, keyboard, looper, microphone and small metal strings and springs and other special objects. Normal's Improvised free musics fill out his strange and weird visual world.

released 14 July 2014  
experimental, noise, piano



### Zoran - '...and then there was life' [ET71]

Twenty two minutes of a sheer ambient drone journey.

**Zoran** makes music with computer software using midi keyboard. Adding effects or not, it doesn't matter, manipulating beyond understanding than crushing down to minimal, it's all the same for Zoran because all is sound. Zoran was

influenced by 80's and 90's music of all genres.  
Zoran's goal is love and understanding through sound, accepting the unknown and free minded creativity. Everything is sound and sound is all there is, this is Zoran.

released 31 August 2014  
ambient, drone



### Fire To The Stars - 'Keep You Safe' [ET72]

'Keep You Safe' is the debut EP from Melbourne/Stockholm six-piece. Making glorious melancholia suitable for geographical outposts, these tracks soothe and despair simultaneously.

released 29 September 2014  
sad-noise,pop,electric



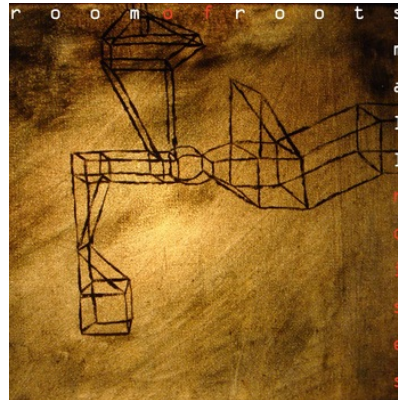
### DR - '4 Drones' [ET73]

Fascinating and 'microscopic' melodies evolve into a mesmerizing ambience.

**DR** (Dominic Razlaff) is an Electronica & Ambient musician from Braunschweig, Germany.

He uses Synthesizers, Field Recordings, Tape Loops & some digital Effects to create Melancholy, Deep, Ambient / Drone Soundscapes

released 20 October 2014  
drone,ambient,electronic



### Room Of Roots - 'Small Noises' [ET74]

Room Of Roots' is the solo project of British artist Milo T-M. The pieces on "Small Noises" were created over 3 years, and are really a collection of sonic experiments. The mixture of looped audio and spontaneous recording remains a key feature throughout. Most of the tracks are created to convey a particular emotion or a physical space, such as in "Rooms". Making this music has enabled me to grasp the process of recording and mixing, whilst resisting the urge to use computers for the creation of effects or sounds.

**Milo** was born in London in 1997 and started showing an interest in music at the age of 11, and by 17 it is now his passion. He is influenced heavily by electronic and experimental music, but also includes elements of ambient and classical styles. His painting and writing act as parallel practices, and convey the same emotion to the reader or viewer as the music does to its listener. Much of the music he makes explores the thin line between minimalism and complexity, whilst retaining a sense of coherence. The fact that none of the sounds or effects are created with a computer is very important to Milo, as he believes that the ability to make anything you want

immediately actually hinders creativity. The sole use of acoustic, analogue or circuit bent instruments allows his recording process to be totally spontaneous. He hopes you enjoy his music.

released 20 October 2014  
experimental,ambient,electronic



### NOBODIotherSOUNDZ-matter - 'of rust, grain and atmospher' [ET75]

'of rust, grain and atmospher' album is a sonic collage of dark and soulful electrified elements. A panorama of distorted pads, electric guitar improvisations and synthesized ambient sounds.

It is a cinematic journey: corrosive atmosphere and last transmissions from an underground shelter; a perfect soundtrack for 'Dead Man's Letters' (Письма мёртвого человека) film directed by Konstantin Lopushansky.

**Nobodisoundz** comes from France and first started this sound-making project by cobbling together music samples, sounds, field recordings and the results of his fiddling with audio software. These sounds completed his works and added an atmosphere within and around his paintings, subsequent installations and videos. He looks for dense, heavy, noisy, squeaky, tense and quiet atmospheres, which have to be both dark and bright at the same time.

Since 2011, Kristof and Palomo (**Oth-er Matter** duo) they are wandering the dreary toxic spaces above, witnessing to the weakness of the hu-

man mind confronted with, and ultimately defeated by, the darkness, – all darkness.

**Michel Kristof:** electric guitar, electric esraj, sitar. Born 1966. Solo work on guitars and electrified indian instruments as MKF's Approach. Since 2010 in free jazz godfather Sonny Simmons' Moksha Samnyasin with Thomas Bellier (Blaak Heat Shujaa) and Sébastien Bismuth (Abrahma). Guest appearances with Ehécatl.

**Julien Palomo:** synthesizers, organ, piano, tape manipulations. Born 1978. Producer for Improvising Beings (Sonny Simmons, François Tusques, Alan Silva, Sabu Toyozumi, Itaru Oki, Giuseppi Logan...). Also performing in post-pop group Ba-booszchka.

Released 13 November 2014  
electronic,electric  
guitar,rust,ambient,noise,synthesizer

## Martin Hoogeboom - 'Where Do We Go From Here?' [ET77]

Where Do We Go From Here?

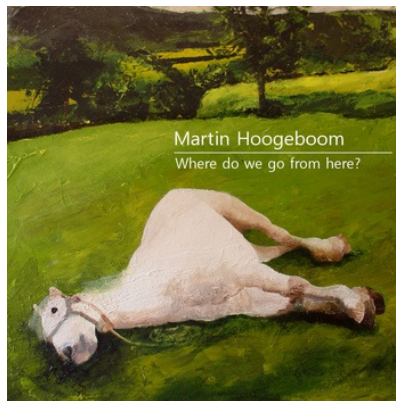
While the political, economic and ecological perspectives of human society seem to worsen every day, I occasionally feel the need to retreat into a great forest.

A log cabin - preferably a little one, because in addition to all my defects and neuroses, I have a special fondness for small wooden houses :) – stands there, containing a harmonium.

They have a sound that is both earthly and, let's shamelessly use this devalued term once again, spiritual.

Unfortunately, we are sucked into a world without forests, log cabins and harmoniums. But do not despair: our hope is placed in positive thinkers such as the architect Aad Breed, who lets us live in pyramid cities ([www.piramidestad.nl/en/index.html](http://www.piramidestad.nl/en/index.html)). Which is also pleasant.

Until then, I make forest-music using my acoustic guitar and a loop station in my own house. I've been doing this for years, and these pieces are



almost always the basis of my soundscapes. They can be heard in their pure form for their first time on this Etched Traumas release.

Sound designer Theo Calis has used his special magic to give these pieces a warm harmonium-like sound.

released 15 July 2014  
soundscapes



## Ophed - 'Turning The Odds' [ET78]

A mosaic novel based on the Tarot cards. 22 short stories describing an optimistic view of mastering one's own individual life by taking control over coincidences and occurrences. We shall not be slaves of the events happening in our lives, we should create our own opportunities and chances. Tomorrow is the consequence of today, a repercussion of our own choices, an echo of our acts.

One by one, the cards were drawn randomly. Each track was made one at a time, the card giving the parameters to be respected: name,

number, colours, elements and symbols shown and of course, the meaning of the card. Using randomly programmed grain synthetizers, random patterns or arpeggios, collected field recordings and various samples from foreign collaborators, each card was musically painted, giving a personal interpretation of the card.

Mainly minimalist, the work covers different techniques: polyphony, polyrhythms, phasings, ostinatos and western musical and oral linguistics schemes, such as counterpoint, modal harmony, tonal harmony and different lingual phonemes. Tracks are linked to each other using a glossary made of footstep sounds, water sounds, birds singing, bells ringing and voice samples.

The album is an essay on controlled randomness. Some tracks are totally controlled, some are partially controlled and some aren't controlled at all. Several takes were done on the tracks and a final choice was made. The album may be performed live, but the tracks will never sound exactly the same on each performance. The set would also be based on a random draw of the cards, giving each track order in the set. So, any given performance would be different from one to the next.

The listing of the album represents the exact order in which the tracks were written. On the original draw, odds went on cards VII-Le Chariot and VIII-La justice for the beginning and kept XXI-Le Monde for the closing of the 78th release of internationally oriented netlabel, Etched Traumas.

In order to recreated the main concept, this album should be played on random mode.

**Ophed** is the artistic project of Sylvain Desfossés from Québec, Canada. Aside from his work in the music education field, he is a composer influenced by various genres of music, ranging between 20th century classical composers to contemporary popular, popular dance styles and from south

American rhythmic to the simple complexity of polyphonic African music or polyrhythmics of the tribal dances of Indonesia.

He seeks a perpetual fluid motion element as he always tries to build a consistent shape out of a fluid, a never ending energy. He has been composing for about 20 years and has worked with visual arts and musical experimentations. Basically using minimalistic techniques, he uses random set patterns, reverse audio, spoken samples, detune, distortion, and explores polyrhythmic and polyphonic soundscapes. For him, music is a language therefore he gives priority to the message he wants to communicate.

released 14 December 2014  
experimental, electronic

*Daedal Sphallōlalia*



## **Dædal Sphallōlalia - 'Chaosofia' [ET79]**

'Chaosofia' is about chaotic considerations about vacuum and darkness. Five minutes of deep, harsh noise; we couldn't have a better new year start.

**Dædal Sphallōlalia** was created by Z\_n in Rome few years ago. The project is about noise/harsh noise and dark ambient/drone productions. The purpose of the act is to express his inner self.

released 6 January 2015  
noise, harsh noise

## **Martin Rach - 'Interrupted' [ET80]**

The release combines two sets of excerpts from improvising on two



instruments, piano and roland Ef303 machine, with a looped work in the middle done for disquiet junto project ([www.disquiet.com](http://www.disquiet.com)).

Neither of instruments is/was mine, piano standing in an old house on west coast of Norway, that I used to play during evenings of my stay there looking for specific sonic features - first piece is improvised around two slightly detuned keys, second (last on the release) - on lowest and highest pitch, with natural ambience of an old piano being played.

Roland Ef303 is a machine of my friend (Domas Ruskys), who let me use it for some weeks during my stay at home in Lithuania (also on the west coast). Mainly improvised to see what it sounds with no or minimal input - the insides of its looped/rewiring buzz in an unstable (moving/slightly swinging on a table) setting. credits

Speech call. Is that not how all graphomaniacs start? Hearing the call. No. Feeling the itch. Better now.

The old radio. Tune between FM frequencies, but no song. Not a one damn song. All babble. All pussy, tit, love love love, till vomit or ejaculate. Same thing. That don't arouse me anymore. So much the better. Switch to short waves. Shift amidst stations, static, find the beatings, now, some song, at least at last. Some play. What else (one needs)? Some rice, some onion, some carrot, if that. One don't need much, when one prepares. Turn the radio off.

Some tea, cheap tasteless tea, pour water, all is good. A cigarette, all is better. Then the sky, less cloudy, the better. Waiting.

Such are waiting times.

Maybe the mountain, some sea. One needs less, when preparing. Or, even better, not getting wasted.

Clean in old cloths. Some little light and far city ambience.

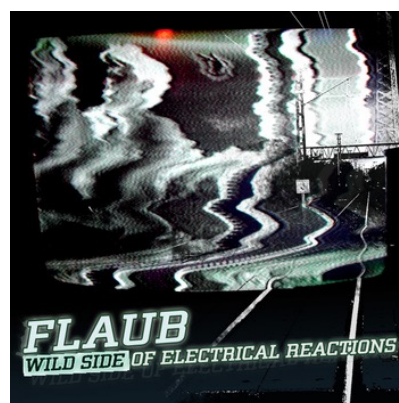
Itch stopping.

Not wasted. Not.

released 27 January 2015  
noise, ambient

## **flaub - Wild side of electrical reactions [ET81]**

Something like a deafening noise



arose from inside their deepness and leave them out of breath. A primal fire burned out all their shelters. They were by themselves those who got inspired to descend up to the boundaries of their animality, without knowing it. And so on the grey angels trapped inside the oblivion woke up, one by one. Options were simple, to fall even deeper or to take flight with them to become white again. credits

**Fernando Laub** (aka flaub) is a composer and visual artist mainly orientated to avant-garde, experimental and electroacoustic music.

With the aim of compiling sonic substance and creating new devices from old industrial machines and recycled scrap, he spent several years living into an abandoned factory recondi-

tioned as a sound laboratory. Besides those post-industrial quests he uses to travel around the world documenting sonic and visual material. Combining all that stuff with the research of new synthesis methods his music not only describes pictures, it will transport you to a sort of surreal and Sci-Fi scenarios, images that are quite difficult to define.

released 16 February 2015  
abstract electronic avant-garde electroacoustic experimental

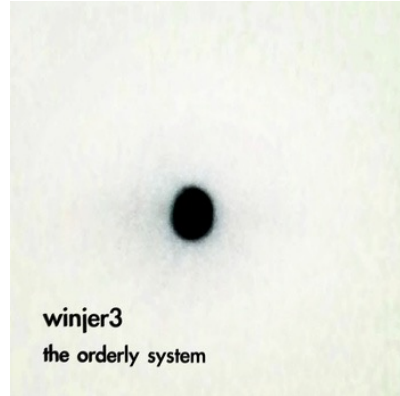


### **Yaws - Yaws [ETS01]**

Known (or not-known) for attention to detail in his compositions and a lo-fi approach and aesthetic in creating

music, Yaws makes rhythmic soundscapes, exploring long and expanding improvisations through repetition, static and noise. Taking influence from artists such as HTRK, Deutsch Nepal, Coil and Craig Leon, his music is an incessant, yet subtle perpetual groove which intends to tap into a rhythmic continuum which transcends the listener.

released 18 February 2015  
electronic, minimal



### **winjer3 - The Orderly System [ET82]**

Winjer3 emerged from the Chicago area of the United States in 2013

with his cosmic blend of experimental electronic, drone, ambient, minimalist beat, and rhythmic noise sounds. He uses a blend of small analog instruments, virtual approximations of analog instruments, and a receiver of shortwaves to create his unique sound. Recordings are generally completed "on the fly" and in one take; in order to maximize the improvisation of the recordings.

Winjer3 describes his main influences to be nature, the universe as whole, and the phenomena exhibited in both. There is a special focus on the more disastrous aspects of each influence, as can be heard in the details that exist within the sounds of Winjer3.

released 31 March 2015  
electronic, ambient, experimental





# etched traumas

We feel like explorers; we travel light years in distance via unheard sounds springing from our lungs. Armed with a DAW, and a poor quality audio recorder, for new situations. There are rules to override, and wires to stretch. Capture the sound of stretching a copper string, an accidental breaking of glass and suddenly we are between mellowness and harshness, sadness and happiness. We are here to make a joyful noise, because all impulses escape prototyping. 'Our model is sound', so lets go down and burn up the road. Leave your etched traumas behind.

**contact: [info@etchedtraumas.net](mailto:info@etchedtraumas.net)**

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